

# Leyya Mona Tawil

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## EDUCATION

M.F.A. **Mills College**, Oakland, CA (2003)  
Master of Fine Arts in Choreography.

B.D.A. **University of Michigan**, Ann Arbor, MI (1997)  
School of Music, Theatre & Dance

## CURATORIAL / DIRECTORIAL POSTS

2003-present	<b>DANCE ELIXIR (501c3) – Artistic and Executive Director</b>	Oakland, CA
1997-present	<b>TAC: Temescal Arts Center – Director and Curator</b>	Oakland, CA
2012-2013	<b>Summer of Art @ UN Plaza – Co-Curator and Production Manager</b>	San Francisco, CA

## SELECT SCORES and CHOREOGRAPHIES

### ***Lime Rickey International's UNSTOPPABLE***

Invisible Dog Art Center, Brooklyn, NY	2-3 Nov 2018
European Tour – Barcelona, Berlin, Amsterdam, Vienna	4-21 March 2018
The Uptown Nightclub, Oakland, CA	13 Feb 2018
Sonic Circuits Festival / RhizomeDC, Washington DC	16 Sep 2017
NYU Skirball Center for the Arts, NYC	15 Sep 2017
Yalla Punk Festival, Philadelphia, PA	2 Sep 2017
TAC, Oakland, CA	13 Jan 2017

### ***Atlas***

Irtijal Festival, Beirut, Lebanon	30 Mar 2018
The Lab, San Francisco	24 Feb 2018
After the Last Sky Festival, Berlin, Germany	14 Sep 2016
New York Live Arts, New York, NY	24-26 Mar 2016
Arab American National Museum, Dearborn, MI	8 May 2015
Movement Research @ Judson Church, New York, NY	25 Sep 2014
TAC: Temescal Art Center, Oakland, CA	1 Aug 2014

### ***Destroy// All Places***

Location-based project; built and performed in each city, has toured to 35 cities internationally. 2012-current

## PUBLISHED WRITING

Limited Edition / Call & Response: Robert Rauschenberg / Trisha Brown.

Columnist-in-Residence: Series on Lime Rickey International.

"We Place Ourselves. The social choreography of Arab experimentalism."

"Destroy// Oulu / Essay"

"Leyya Tawil in conversation with Noura Murad (Damascus)"

**Open Space / SF MOMA**. Winter 2018

**Open Space / SF MOMA**. Fall 2016

**Detroit Research Journal Volume 2**. Oct 2016.

**Kaks Kasia #4**, Oulu, Finland. July 2014.

**Movement Research Critical Correspondence**. June 2015

## ARTISTIC RESIDENCIES / COMMISSIONS

September/October 2018	<b>Saari Residence Fellow 2018</b>	Hietamäki, Finland
January-June 2018	<b>Abrons Arts Center – AIRSpace Resident Artist</b>	New York, NY
August 2017	<b>The Soap Factory – Rethinking Public Spaces Residency</b>	Minneapolis, MN
July 2015	<b>KUNST-STOFF Productions at DOCK11</b>	Berlin, Germany
April 2014	<b>Pushkinskaya-10 Art Center</b>	St. Petersburg, Russia
June 2012-May 2013	<b>KUNST-STOFF arts</b>	San Francisco, CA
January 2012	<b>NoorderparkKammer</b>	Amsterdam, Netherlands
September 2011	<b>A.M. Qattan Foundation</b>	Ramallah, Palestine
January 2011	<b>PAF: Performing Arts Forum</b>	St. Erme, France
Nov-Dec 2010	<b>Central City Artist Project</b>	New Orleans, LA
June 2010	<b>Hotel Pupik</b>	Shrattenberg, Austria
May 2010	<b>Studio Emad Eddin</b>	Cairo, Egypt
January 2009	<b>CESTA: Creative Exchange Station Tabor</b>	Tabor, Czech Republic
July 2007	Commission, <b>Oakland Art Gallery</b>	Oakland, CA

## GRANTS

2017, 2018	Artists in Communities, California Arts Council, Sacramento, CA
2018	ACTA Alliance for California Traditional Arts – Living Cultures Grant, San Francisco, CA
2006, 2017, 2018	East Bay Community Foundation-Fund for Artists, Oakland, CA
2006, 2009-2011, 2017, 2018	City of Oakland Cultural Funding Program, Oakland, CA
2017	Professional Development and Consulting, California Arts Council, Sacramento, CA
2014, 2018	Foundation for Contemporary Arts, Emergency Grant, New York, NY
2016	Center for Cultural Innovation, CALI Grant, San Francisco, CA
2005, 2007, 2010	CASH Grant Award, Theatre Bay Area and Dancers' Group, San Francisco, CA
2004-2008, 2010-2012	Zellerbach Family Foundation Grant, San Francisco, CA