

Leyya Mona Tawil  
List of Works

### Choreographies/Compositions

#### ***Lime Rickey International's Future Faith***

Abrons Arts Center 2018-19 Season, NYC 8-10 Mar 2019 (future)

#### ***Lime Rickey International's UNSTOPPABLE***

Invisible Dog Art Center, Brooklyn 2-3 Nov 2018 (future)  
Der Bloede Dritte Mittwoch, Vienna 21 Mar 2018  
MD301, Amsterdam 15 Mar 2018  
DOCK11, Berlin 8-10 Mar 2018  
A Love Supreme Festival, Barcelona 4 Mar 2018  
Sonic Circuits Festival, Washington DC 16 Sep 2017  
Yalla Punk Festival, Philadelphia 2 Sep 2017  
Museum of Non Conformist Art, St. Petersburg, RU 11 Mar 2017  
Entropy Stereo, Detroit, MI 17 Dec 2016  
RhizomeDC, Washington DC 10 Dec 2016  
675AUNTS, New York City, NY 30 Aug 2016  
AUNTSxDETROIT, Detroit, MI 6 Aug 2016

#### ***Atlas***

##### **Duet by Leyya Mona Tawil (dance) & Mike Khoury (violin).**

Irtijal18 Festival, Beirut, Lebanon 26 Mar 2018  
The Lab, San Francisco, CA 24 Feb 2018  
After the Last Sky Festival, Berlin, Germany 14 Sep 2016  
New York Live Arts, New York, NY 24-26 Mar 2016  
Movement Research @ Judson Church, New York, NY 25 Sep 2014

#### ***Day of the innocents***

##### **Ensemble choreography and concept/graphic music score.**

Pushkinskaya-10 Art Center 5 Nov 2016  
Suomenlinna-Helsinki UNESCO World Heritage Site 16 Sep 2015  
Dock11, Berlin, Germany 9-12 Jul 2015  
Trinosophes, Detroit, MI 1 Nov 2014

#### ***2 π r***

##### **Composed for an equal number of musicians and dancers.**

Street Art Museum, St. Petersburg, Russia 26 Jul 2015  
SF International Arts Festival 2015, San Francisco, CA 30 May 2015  
Dock11, Berlin, Germany 5-6 Jul 2014  
Pushkinskaya-10 Gallery 204, St. Petersburg, Russia 27 Apr 2014

#### ***Destroy// All Places***

##### **Built in one day on location with local musicians and dancers.**

COTFG/ Museum of Human Achievement, Austin, TX 19 May 2018  
The Soap Factory/ Rethinking Public Spaces, Minneapolis, MN 26 Aug 2017  
After the Last Sky Festival/ Ballhaus Naunynstrasse, Berlin 12 Sep 2016

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Pivot Art + Culture, Seattle, WA	23 Jan 2016
AS220, Providence, RI	15 Oct 2015
Museum of Nonconformist Art, St. Petersburg, Russia	25 Jul 2015
TransDance Festival, Cairo, Egypt	11-12 Nov 2014
Cloud @ Danslab, The Hague, Netherlands	28 Jun 2014
Oulun Tanssikompania Ry, Oulu, Finland	14 Jun 2014
Detroit Contemporary, Detroit, MI	16-17 May 2014
Mascher Space Co-Op, Philadelphia, PA	11 Mar 2014
Urban Space, Phoenix, AZ	25 Jan 2014
The TANK, New York, NY	24-25 Oct 2013
Dock11, Berlin, Germany	11-14 Jul 2013
Frown Tails, Athens, Greece	4 Jul 2013
Dance Exchange, Takoma Park/DC	22 Mar 2013
Center for Performance Research, Brooklyn, NY	16 Mar 2013
Bimhuis, Amsterdam, Netherlands	4 Mar 2013
Duncan 3.0, Rome, Italy	2 Mar 2013
Muiderpoorttheatre, Amsterdam, Netherlands	23 Feb 2013
Joe Goode Annex, San Francisco, CA	7 Dec 2012
TAC: Temescal Art Center, Oakland, CA	21 Oct 2012
Central Market Arts Festival, San Francisco, CA	20 Oct 2012
The Front, New Orleans, LA	13 Oct 2012
UN Plaza/Summer of Art, San Francisco, CA	11 Sep 2012
Kunst-Stoff Arts, San Francisco, CA	26-27 Jul 2012

***The Grand Re-Map***

**Public engagement project with Dutch media artist Lars Brouwer**

Kunst-Stoff Arts, San Francisco, CA	7-9 Jun 2012
Hi Ho Lounge, New Orleans, LA	23 Mar 2012
Zeitgeist Arts Center, New Orleans, LA	22 Mar 2012
Detroit Contemporary, Detroit, MI	18 Mar 2012
The Flea Theater, New York, NY	15 Mar 2012
Noorderparkkamer, Amsterdam, Netherlands	1-11 Mar 2012

***THIEVES***

**Duet choreography with live score by Lars Brouwer**

SF International Arts Festival 2012, San Francisco, CA	19-20 May 2012
Rawabet Theater, Cairo, Egypt	2 Apr 2012
SF International Arts Festival 2011, San Francisco, CA	3-5 Jun 2011

***Map of the World #1-6***

**Solo choreography with original score by Mark Gergis**

Overtoom 301, Amsterdam, Netherlands	Jul 7, 2010
Syrian National Opera House, Damascus, Syria	Jun 3, 2010
Studio Emad Eddin, Cairo, Egypt	May 22, 2010
Ramallah Contemporary Dance Festival, Palestine	May 2, 2010

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***Grace on a Friday Night***

**Solo and ensemble choreography with original score by Mark Gergis**  
Temescal Arts Center, Oakland, CA Feb 19-26, 2010  
Dance Mission Theater, San Francisco, CA Nov 22, 2009  
Alwan for the Arts, New York, NY Sep 24, 2009  
Overtoom 301, Amsterdam, Netherlands Jun 11, 2009  
La Sala Rossa, Montreal, Quebec May 27, 2009  
Mahaney Center for the Arts, Middlebury, VT Jan 23-24, 2009  
Beirut International Platform on Dance, Beirut, Lebanon Apr 23-26, 2009  
Conversations @ the Flea, Flea Theater, New York City Mar 3, 2009  
Spektrum Theater, Tabor, Czech Republic Jan 30-31, 2009

***Capital Life Triptych***

**Ensemble choreography**  
San Francisco International Arts Festival, SF May 30-Jun 1, 2008  
Mahaney Center for the Arts, Middlebury, VT Mar 8-9, 2008  
Dance New Amsterdam, New York, NY Feb 29-Mar 1, 2008

***LAND (installation)***

**Trio choreography with media artist David Szlasa and composer Chris Keyes**  
Thacher Gallery at USF, San Francisco, CA Oct 2007-Jan 2008  
Oakland Art Gallery, Oakland, CA Jul 10-15, 2007

**PUBLISHED WRITING**

*Featured Organization: Temescal Art Center* (all answers by Leyya Tawil – ed.)  
**Open Space / SF MOMA.** February 8, 2018

*Limited Edition / Call & Response: Leyya Tawil + Glacial Decoy*  
**Open Space / SF MOMA.** Winter 2018

*Call and Response: Leyya Tawil + Bayoumi, Ibrahim, Ghawanmeh*  
**Open Space / SF MOMA.** January 5, 2018

Columnist-in-Residence: Leyya Mona Tawil  
*Lime Rickey International Essays: Go Home, Rickey n Dickey, St. Vitus, Unstoppable*  
**Open Space / SF MOMA.** Fall 2016

*We Place Ourselves. The social choreography of Arab experimentalism.*  
**Detroit Research Journal Volume 2.** Oct 2016.

*Noura Murad (Damascus) in conversation with Leyya Tawil*  
**Movement Research Critical Correspondence.** June 2015

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### **ARTISTIC RESIDENCIES / FELLOWSHIPS**

<b>Saari Residence Fellow 2018:</b> Hietamäki, Finland	September-October 2018
<b>Abrons Arts Center AIRSpace Residency:</b> New York, NY	January-June 2018
<b>The Soap Factory/ Rethinking Public Spaces:</b> Minneapolis, MN	August 2017
<b>Pushkinskaya-10 Art Center:</b> St. Petersburg, Russia	November 2016
<b>Pushkinskaya-10 Art Center:</b> St. Petersburg, Russia	April 2014
<b>KUNST-STOFF arts:</b> San Francisco, CA	June 2012-May 2013
<b>NooderparkKammer:</b> Amsterdam, Netherlands	January 2012
<b>A.M. Qattan Foundation:</b> Ramallah, Palestine	September 2011
<b>Central City Artist Project:</b> New Orleans, LA	November-December 2010
<b>Hotel Pupik:</b> Shrattenberg, Austria	June 2010
<b>Studio Emad Edin:</b> Cairo, Egypt	May 2010

### **Experimental Dance Films**

*The Mechanic* (2011)

Leyya Tawil (Concept/Creation/Music) with Jeremy Kallio (Assistant Director)  
Created during residency at the Contemporary Art Institute of Detroit.

*Quieting Heart: Attempt #5* (2010)

Leyya Tawil (Concept/Creation) with Mark Gergis (Music)  
Created and premiered at Hotel Pupik, Schrattenberg, Austria

### **Curatorial Projects**

#### **Arab.AMP**

Platform for the work of Arab Experimentalists

Tawil curates and produces performances in partnering venues nationally:

2019 concerts (future): Dirar Kalash, Marwa Helal, Ramsey Ameen, Muyassar Kurdi

2018 concerts: Donia Jarrar, Porest, Devotional

2017 concerts: Mike Khoury, City of Djinn, Lime Rickey International

2016 concerts: Tarik Kazaleh, Wael Buhaiyy

#### **Dabke with Us!**

Palestinian Folk dance and music program at Temescal Art Center. Directed by Tawil, featuring free monthly dabke dance workshops and quarterly performance gatherings.  
2016-current

#### **TACmusic series::**

Curated by Tawil, ongoing concert and workshop programming at Temescal Art Center that supports the experimental, improvised and free jazz music communities of Oakland/SF Bay Area.  
20012-current